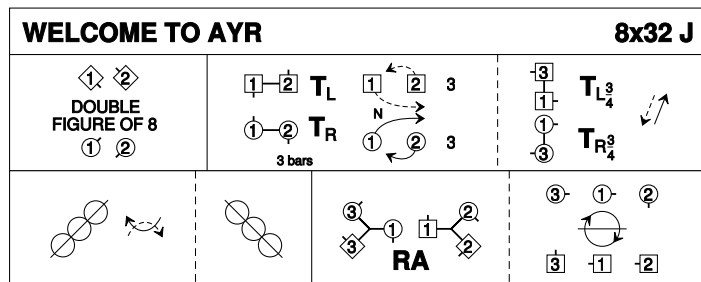


# ASSI Chrismas Dance 2026

## 1 WELCOME TO AYR J32 · 3/4L · Grade 2

Jill Henriksen/Kathy Stewart: RSCDS XLVII 8 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c DblFig8, 1c crossing down to start, at end 2c face out  
 9- 1c+2c turn EH 1¼ on side (2c to 1pl) and 1c face down NHJ ; 1c dance down and turn 3c EH, 3c finish in 3pl and 1c facing 1cnr  
 17- 1c+1cnrs ½ diag. Reel4 and pass Rsh ; repeat with 2cnrs, 1c finish on midline Lsh to Lsh facing own side  
 25- 3c+1M & 1W+2c RHA (3x,1x,2x) ; All chase clw ½ round (2,1,3)



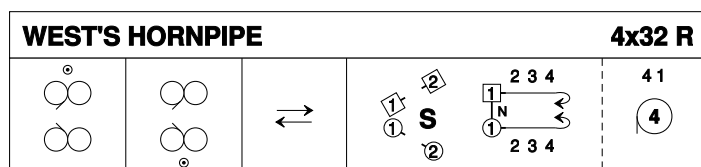
Jill Henriksen & Kathy Stewart, RSCDS Book 47.8

3C/4C longwise set.

## 2 WEST'S HORNPIPE R32 · 4/4L · Grade 1

Five Traditional Scottish Country Dances for 1965 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c+3c mirror Reels3 on opposite sides (1c cross down, 2c out and up)  
 9- Repeat, 1c now to own sides  
 17- 1c lead down ; and up to top to face 2c from the middle diagonally  
 25- 1c set to 2c | dance to the bottom (2c+3c+4c up) and turn inwards into ; 4c+1c Circle4 L (2,3,4,1)



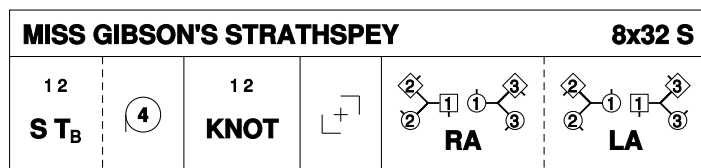
Ladies Pocket Book, 1797, RSCDS 5/1965

4C/4C longwise set.

## 3 MISS GIBSON'S STRATHSPEY S32 · 3/4L · Grade 2

Derek Haynes: The Leaflet Dances with Music · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c set | turn BH ; circle4 L  
 9- 1c+2c Knot, 1c finish facing 1cnrs  
 17- Turn CPCP, with final wide ¾ LH turn into  
 25- Teapots R and L (1M+3c & 1W+2c RHA, 1c pass Rsh, cnrs not to sidelines ; 1M+2c & 1W+3c LHA) (2,1,3)



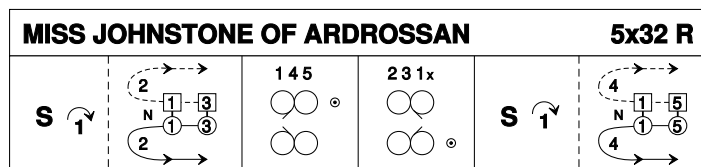
Derek Haynes, 1979, RSCDS Leaflet 10

3C/4C longwise set.

## 4 MISS JOHNSTONE OF ARDROSSAN R32 · 5/5L · Grade 2

Roy Goldring: Thirty Popular Dances, Volume Two · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off (2c up) ; 1c followed by 3c dance up and cast round 2c to (2,3,1,4,5)  
 9- 1c+4c+5c mirror Reels3, 1c cross down to enter, 4c start out and up (2,3,1x,4,5)  
 17- 2c+3c+1c mirror Reels3, 1c cross up to enter, 3c start out and down  
 25- 1c set | cast off to 4pl (4c up) ; 1c followed by 5c dance up and cast round 4c to (2,3,4,5,1)



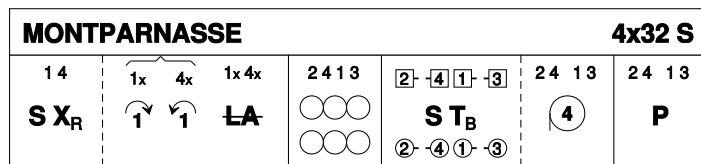
Roy Goldring, 2000, 14 Social Dances for 2000, RSCDS Thirty Popular Dances Vol 2

5C/5C longwise set.

## 5 MONTARNASSE S32 · 4/4L

Ann Dix: Reel Friends Book 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+4c set | cross RH ; cast to middle (2c/3c up/down). 1c+4c ½ LHA (2,4,1,3)  
 9- Reels4 on the sides, finish middles facing ends on sidelines  
 17- All set up/down | turn BH on sides ; 2c+4c & 1c+3c circle4 L, finish for  
 25- 2c+4c & 1c+3c Poussette



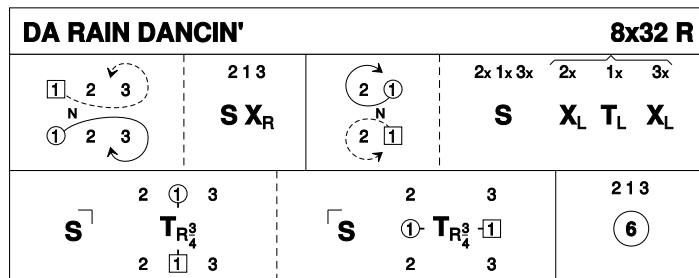
Ann Dix, 2003, Reel Friends 3

4C/4C longwise set.

## 6 DA RAIN DANCIN' R32 · 3/4L · Grade 3

Ron Wallace: *Thirty Popular Dances, Volume Two* · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c dance down 2 places and cast up to 2pl (2c up) ;  
2c+1c+3c set and cross RH (2x,1x,3x)
- 9– 1c dance up and cast off one ; 2c+1c+3c set | 2c+3c  
cross LH **while** {2} 1c turn LH to face 1cnr:
- 17– 1c set R to 1cnr {1} and L to P {1} | turn  $\frac{3}{4}$  RH ; set R to  
2cnr and L up/down to P | turn  $\frac{3}{4}$  RH to 2pl
- 25– 2c+1c+3c circle6 and back. (2,1,3)



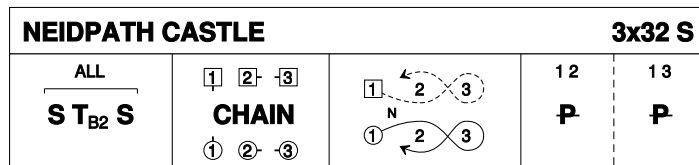
Ron Wallace, 1991, Whiteadder Collection, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

## 7 NEIDPATH CASTLE S32 · 3/3L · Grade 2

Derek Haynes: *RSCDS XXII 9* · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– All set | all turn BH twice | all set
- 9– G-Chain (1c cross to start)
- 17– 1c Fig8 on own side round 2c+3c, starting inwards.  
On [24] 1c+2c dance in for
- 25– 1c+2c  $\frac{1}{2}$  Poussette, on [28] 1c continue slow turn and  
3c dance in ; 1c+3c  $\frac{1}{2}$  Poussette (2,3,1)



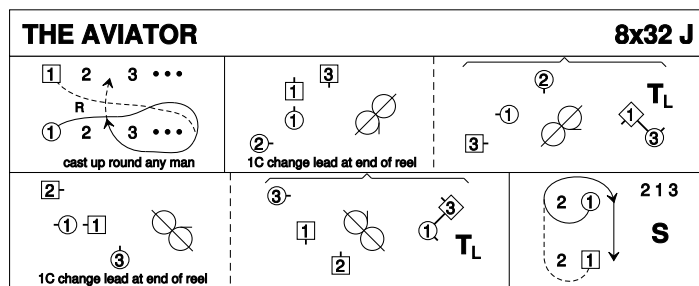
Derek Haynes, RSCDS Book 22.9

3C/3C longwise set.

## 8 THE AVIATOR J32 · 3/4L · Grade 3

Carola Fischer: *RSCDS LII 9* · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c lead down (2c up), on [4] 1W crosses in front and,  
1M following, casts up (round any standing M), to  
finish 1c in 2pl facing 3W
- 9– 3W+1c+2M Rsh lead-change diag. Reel3 ; 1M dancing  
the full reel, **while for [13–16]** 1W turns 3M LH to  
finish behind 1M, both on midline facing up
- 17– 2W+1c+3M Rsh lead-change diag. Reel3 ; 1W dancing  
the full reel, **while for [21–24]** 1M turns 3W LH to  
finish 1c in 2plx, 1W facing out
- 25– 1c dance up (1W Rsh to 2M, 1M Rsh to 2W) | 1c  
dance Rsh round 2W to 2pl | All set.



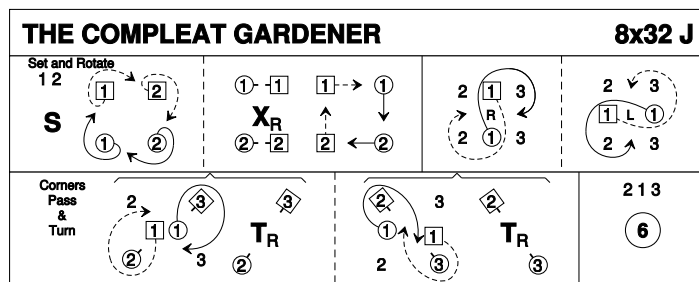
Carola Fischer, 2011, RSCDS Book 52.9, Tanzen & Tafeln im Kuckucksnest

3C/4C longwise set.

## 9 THE COMPLEAT GARDENER J32 · 3/4L · Grade 2

Irene Paterson: *A Third Book of Graded Scottish Country Dances* · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c+2c Set&Rotate (2,1,3)
- 9– 1c cross RH | cast R round 1cnr ; cross up/dn LH |  
cast L to face 1cnr
- 17– 1c+1cnrs corners pass and turn, pass Rsh ; repeat  
with 2cnrs, to own side
- 25– Circle6 and back (2,1,3)



Irene Paterson, RSCDS Graded Book 3.14

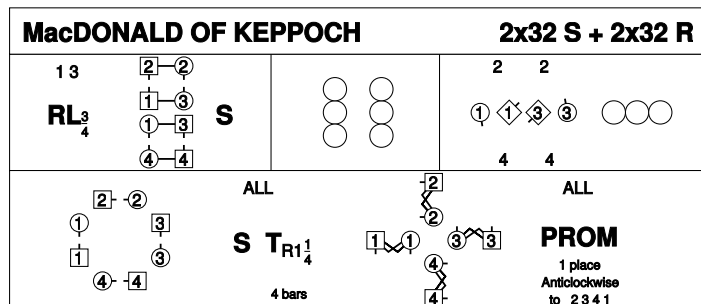
3C/4C longwise set.

## 10 MACDONALD OF KEPPOCH M128 · 4S · Grade 3

Chris Ronald: RSCDS XLIX 11 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+3c  $\frac{3}{4}$  R&L to BtoB facing sides | all set
- 9- Parallel Reels4 across, 1c+3c only do half the last Lsh pass, to end in a line up and down the set
- 17- 1c+3c Lsh Reel4, 1W+3W pass Rsh in middle to start, to finish in original places
- 25- All set to P | all turn P RH  $1\frac{1}{4}$  | all in promhold chase cclw  $\frac{1}{4}$  (2,3,4,1)

The first two turns are in Strathspey time, the second two are in Reel time.



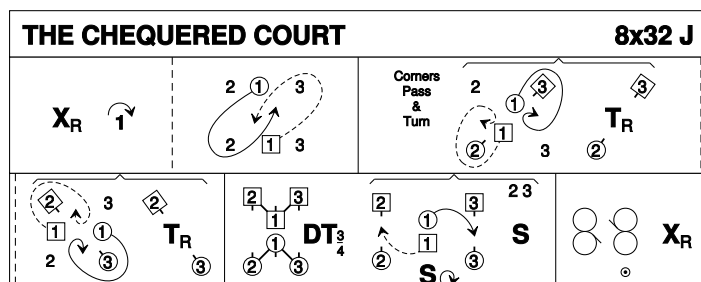
Chris Ronald, 2013, RSCDS Book 49.11

4C/4C square set.

## 11 THE CHEQUERED COURT J32 · 3/4L · Grade 2

Duncan Brown: RSCDS XLII 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH | cast off (2c up) ;  $\frac{1}{2}$  Fig8 across to the R (1M up, 1W down) to face 1cnr
- 9- 1c+1cnrs pass and turn, at end 1c swivels R to be BtoB facing 4cnr ; 1c+4cnrs pass and turn, 1c swivels R to finish BtoB facing own side for
- 17- DTr, 1c finish between end couple facing own side
- 25- Reels3{6} across (Rsh to 4cnr) | 1c cross RH (2,1,3)



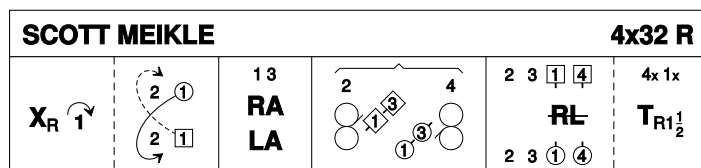
Duncan Brown, 2001, RSCDS Book 42.3

3C/4C longwise set.

## 12 SCOTT MEIKLE R32 · 4/4L · Grade 2

Alice McLean: RSCDS XLVI 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH | cast (2c up) ;  $\frac{1}{2}$  Fig8 up (2,1,3,4)
- 9- 1c+3c RHA, LHA (2,1,3,4)
- 17- Lsh opposing Reels3 across: (1W+3W behind dancing as one) with 2c and (3M+1M behind) with 4c (to 2,3,1,4)
- 25- 1c+4c  $\frac{1}{2}$  R&L ; turn RH  $1\frac{1}{2}$  (2,3,4,1)



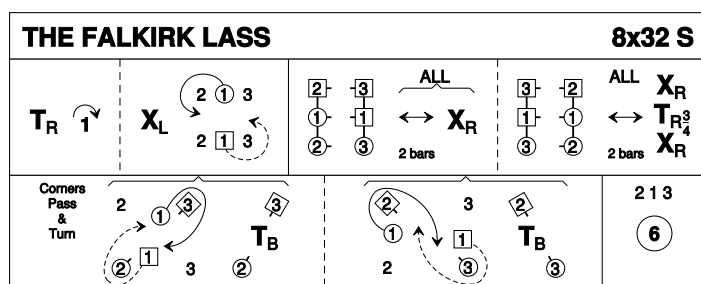
Alice McLean, Laurieston Collection 1, RSCDS Book 46.3

4C/4C longwise set.

## 13 THE FALKIRK LASS S32 · 3/4L · Grade 2

Elaine Brunken: RSCDS LIII 19 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c turn RH | cast off (2c up) ; cross LH | cast L to 1M/ 1W between 2c/3c
- 9- In facing lines of three A[1]&R[1] | change places RH ; A[1]&R[1] | 2c+3c change back, 1c turn RH to face 1cnr
- 17- Cnrs Pass and Turn (BH), 1c pass RSh to (2,1,3)
- 25- All circle6 and back



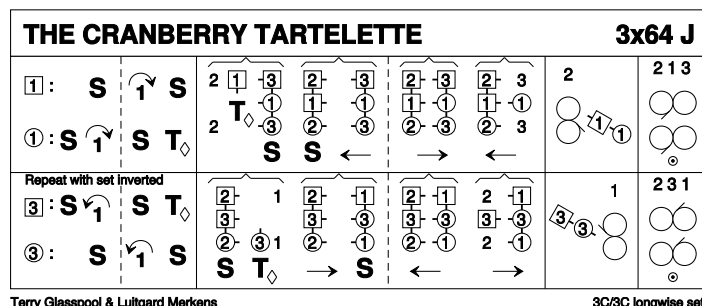
Elaine Brunken, RSCDS Book 53, Merse Collection, Moments in Time

3C/4C longwise set.

## 14 THE CRANBERRY TARTELETTE J32 · 3/3L

Terry Glasspool & Luitgard Merkens · Crib: E-cribs · Diagram: Keith Rose's Diagrams

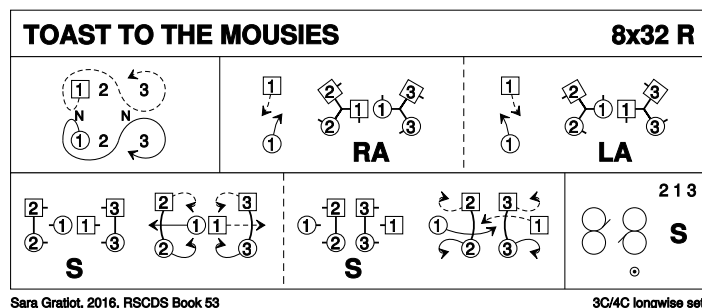
- 1-16 Fugue: 1M set | cast (2M up) ; set | petronella to between 3c ; set with 3c | advance with 3c ; retire with 3c | advance alone **while(16)** 1W waits{2} and then repeats 1M's [1-14], dancing with 2c, on [16] 1W pivots R to give RSh to 2W
- 17- 1W with 1M following tandem Reel3 across with 2c, finish (2,1,3)
- 25- Parallel Reels3 on own sides, 1c start RSh to 3c (2,1,3)  
Repeat 1-32 with set inverted: 3W starts in 1M role with 3M waiting 2 bars then following in 1W role, end (2,3,1). Invert set on each subsequent repeat.



## 15 TOAST TO THE MOUSIES R32 · 3/4L · Grade 2

Sara Gratiot: RSCDS LIII 13 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c long cast to 2pl (2c up) ; dance between 3c and cast up (2,1,3)
- 9- 2c+1W & 1M+3c RHA ; 2c+1M & 1W+3c LHA, finish 2c in 1pl facing 3c in 3pl, both NHJ, and 1c BtoB in middle, M facing up, W down
- 17- All set | 2c+3c, making arches, dance to meet as 1c dance under, finish 1c (in 1pl/3pl) facing P on midline and 2c+3c BtoB in middle, NHJ ; All set | 2c+3c making arches dance to ends, and cast into the reel **while(2)** 1c dance under arch passing P Lsh and finish between end cpl, facing 1c
- 25- 2c+1W & 1M+3c Lsh Reels3{6} across (2c+3c with loops) (to 2,1,3) | All set

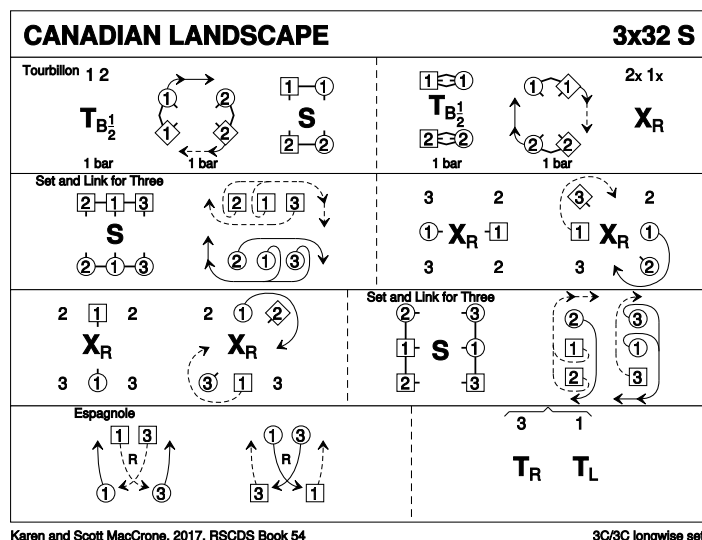


Note: after 2nd time through 1c may repeat [1-4] to get to 4pl.

## 16 CANADIAN LANDSCAPE S32 · 3/3L · Grade 2

Karen & Scott MacCrone: RSCDS LIV 17 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

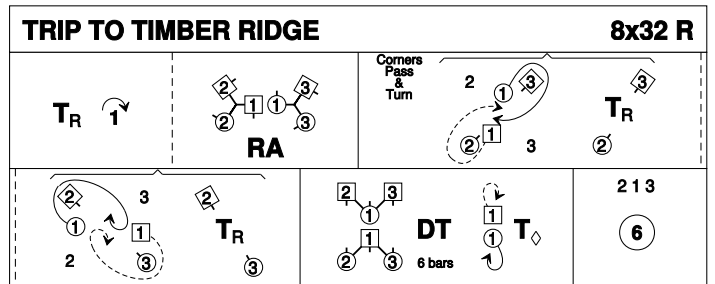
- 1- 1c+2c Tourbillon (2,1,3)
- 9- 3C Set&Link ; 1c change places RH | dance RSh round 4cnrs[pos] to 2pl. On [15-16] 3W+2M change places RH
- 17- 1c cross RH | dance RSh round 1cnrs[pos] into facing lines3 across. On [19-20] 3M+2W change places RH ; 3C Set&Link (2,1,3)
- 25- 1c+3c Espagnole (2,3,1)



# 17 TRIP TO TIMBER RIDGE R32 · 3/4L · Grade 2

Linda Henderson: RSCDS LII 12 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c turn RH | cast (2c up) ; 1W+2c & 1M+3c RHA, 1c facing 1cnrs at end
- 9- Corners Pass and Turn, on [16] 1c pull Rsh back to finish BtoB in centre facing opposite side
- 17- DTr, on [23-24] 1c Petronella turn to 2pl (2,1,3)
- 25- Circle6 and back



Linda Henderson, 2010, RSCDS Book 52.12

3C/4C longwise set.